

thatched houses, pleasant villages and lovely old churches; on the architecture of the latter Mr. Eeles gave us many interesting points. We particularly liked one quaint old church with its Norman tower and roof of thatch. There were views of lovely bridges and one of an old pack-horse bridge (steeply sloped and only wide enough for a horse or a wheelbarrow to pass over) gave us a sudden and unexpected comparison between the lives of our forbears and our own. As the lecturer remarked, those old bridges should not be pulled down, because they cannot meet the demands of modern traffic, but new bridges should be built alongside them.

Mr. Eeles also had a word to say on War Memorials, pointing out a slender one in white stone that fitted in with the rest of the village; another of granite was shown,

In moving a vote of thanks to Mr. Eeles, Mr. Wood remarked that he felt that lecturers did not get their due meed of praise. Men who appeal to the senses through other branches of art—artists, sculptors, musicians, for instance—win success and fame. But the lecturer who appeals to us directly through the noble medium of thought and the human voice, does not receive the praise he deserves. For his own part, he (Mr. Wood) had received to-day many suggestions for the health and healing of the beauty of the countryside and also he would thank the Royal British Nurses' Association for having for the space of an hour and a half stepped aside from its usual interest in the healing of the body and provided for the healing of souls. Beauty could do this and it had been the privilege of the audience to look on much beauty and to hear it so

sympathetically described by one who loved all things beautiful and whose life and expert artistic knowledge were devoted to the preservation of the beauties of England, her countryside and her ancient architecture.

OBITUARY.

It is with regret that we have to report the deaths of two Founder Members of the Association—Miss Louisa Newman and Miss Mary Taylor. They went to train at Brownlow Hill Infirmary, Liverpool, in 1869, so that although they did not actually work under Miss Agnes Jones they entered the hospital but a very few years after her death and may, there-

fore, be said to have trained under the administration she created. About ten years later they came as Sisters to the Middlesex Hospital. Their close and uninterrupted friendship, lasting over at least sixty-three years, was a source of great happiness to both, and during their retirement their one hope was that one might not for long survive the other. This desire had a wonderful fulfilment, for they died within two days of each other and were buried in the same grave.

RAMBLE.

Just as we go to press we hear from Miss Liddiatt that she is making arrangements for a Ramble to Rochester. For information as to the date and hour when the charabanc will leave Queen's Gate and other particulars please apply to the Secretary.

194, QUEEN'S GATE,
LONDON, S.W.7.

ISABEL MACDONALD,
Secretary to the Corporation.



THE DRAWING-ROOM.

Royal British Nurses' Association's Club, 194, Queen's Gate, S.W.

totally ill suited to the district because there was no granite in the neighbourhood, and also because the memorial was built against a brick church and enclosed in high iron railings. Good local stone is not found and used for memorials for the simple reason that no one realises its fitness for such subjects, and no one even takes the trouble to look for it. Types of windmills, now growing few and far between, were put on the screen; we had views towards the close of the lecture of some of our fine cathedrals in their beautiful settings. Lastly, in one lovely lane, we saw a quaint warning set up to those who promiscuously leave paper and rubbish on their tracks.

"Resemble not the slimy snails
Who with their filth record their trail
Let it be said where *you* have been
You leave the face of nature clean."

Mr. Eeles emphasised the fact that this teaching should be inculcated in the upbringing of children,

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